AUGUST AUCTION

Auction date: Saturday 15th August

Postal entries should be with me by the Friday, the day before the auction; emails by Saturday 12 noon. All bids should be accompanied by your full and preferred contact details, and all emails will be acknowledged as confirmation of bid. After the auction, notification will go out by email and post – telephone confirmation will only be if specifically requested at the time of bidding. And please, when bidding, it is really helpful if you can include with the lot number a brief description of what the lot is.

After the auction ends, all unsold lots are open to offers. If you would like to discuss offers, please indicate as such with your bids so that I can make contact;or, as an alternative, you can make your offers with your bids BUT PLEASE do keep bids and offers separated. Postage rates are Royal Mail 2nd class signed for (small £6 / medium £9); larger parcels at cost; parcels to value over £100 will be signed for at cost (approx. £12 + but again, at cost)

Please, do remember it is not Mark this month, but Nigel Griffin sorting the auction, and therefore details of where to send bids, and make payments, are changed, just for the month of August.

The opening lots up to lot 30A are all coloured cottages, unless stated otherwise, from the late Sam and Maggie Seabrook collection. The majority are re-submissions from previous club auctions, at substantially reduced prices, and as the unsolds will be returned to the vendor after the auction is over this is a final opportunity to add some colour to your collection, as well as a scarcer cottage or two! And if you are looking for more information on this popular collecting theme, read the Seabrook's three books: *Miniature Coloured Cottages* (New Cavendish Books, 1996) *More Coloured Cottages A supplement to Collecting Miniature Coloured Cottages* (Goss Collectors' Club, 2007) and thirdly *Coloured Souvenir Cottages Manufactured by Willow* (Goss Collectors' Club, 2012).

1. Arcadian, First and Last House Land's End 98mm, Green door & cream roof, with agent's details on plaque on side wall, crest to roof Land's End 10
2. Arcadian, First and Last House with annexe 140mm, green doors & cream roof, Agent's details to side and crest to roof Land's End 15
3. Arcadian, Burn's Cottage 108mm, details on reverse in small print 10
4. Arcadian, Burn's Cottage 64mm with details to the back 8
5. Arcadian, "Model of Burn's Cottage" the same a/a but a much lighter china, and the details on the reverse are much larger and more extensive 10
6. Arcadian, Ann Hathaway's Cottage 78mm, has like a lovely eggshell glaze 10
7. Arcadian, Famous Old Blacksmith's Shop & Marriage Room Gretna Green, the commoner model 10
8. Arcadian, Shakespeare's House 130mm 10
9. Arcadian, Shakespeare's House 47mm 10
10. Arcadian, Bell Hotel Tewkesbury 56mm on the back of a pin tray Tewkesbury Borough & Abbey 15
11. Arcadia, The Round House Alton Staffordshire, in brown 'eggshell' glaze 30
12. Carlton, "Model of Dove Cottage the early Home of Wordsworth" eggshell glaze 25
13. Carlton, the same model as above but the colouring is quite different, there is less of the tree up the side of the house, and the inscription is on the rooftop rather than on the base. 25



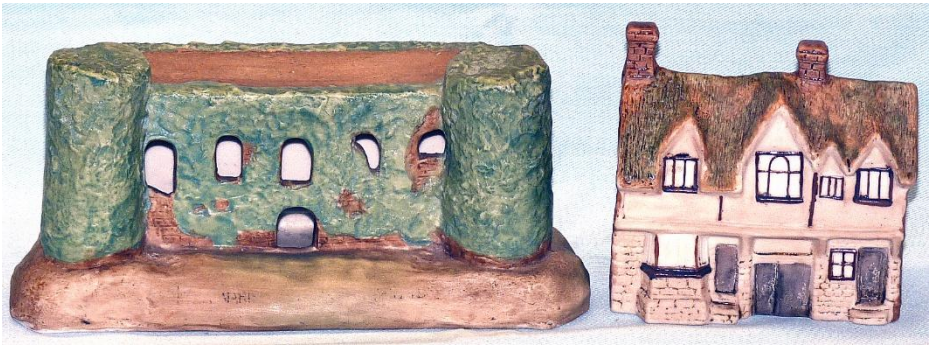
14. Grafton, The Old Maid's Cottage Lee Nr Ilfracombe 25
15. Grafton, The Old Chapel Lantern Hill Ilfracombe 25
16. Grafton, Old Toll Bar Gretna Green 35
17. Grafton, Bell Hotel Tewkesbury 88mm wide 10
18. Grafton, Gynn Inn Blackpool, with red roof, and all glazed, 4mm flake chip to the front edge of the roof 12
19. H&L, Christchurch Priory Church 35
20. Podmore, Bell Hotel Tewkesbury 80mm 10
21. Savoy, Tumble-Down Cottage, the version with NO tree 12



22. Unmarked, Fair Maid's House Perth, the smaller type with the green roof 20
23. Unmarked, Ye Old Village Shop 130mm (this model does not appear in any of the Seabrook's three books) 50
24. Unmarked, Shakespeare's House 155mm unglazed 8
25. Unmarked (H&L) Mason Croft "Residence of Miss Marie Corelli" 108mm 30



26. Unmarked Old Tudor House Wellingborough Northamptonshire 40
27. Unmarked, Beaumaris Castle Anglesey 190mm (could be Carlton as the base is similar to that of Harlech Castle) just traces of the title to the front of base 40
28. Unmarked, Pete's Cottage IOM 56mm (as for the Goss Manx Cottage) 12
29. Savoy, Tower of Refuge, large, brightly coloured and glazed d coloured 25
30. Wilton, Ann Hathaway's Cottage 54mm 10

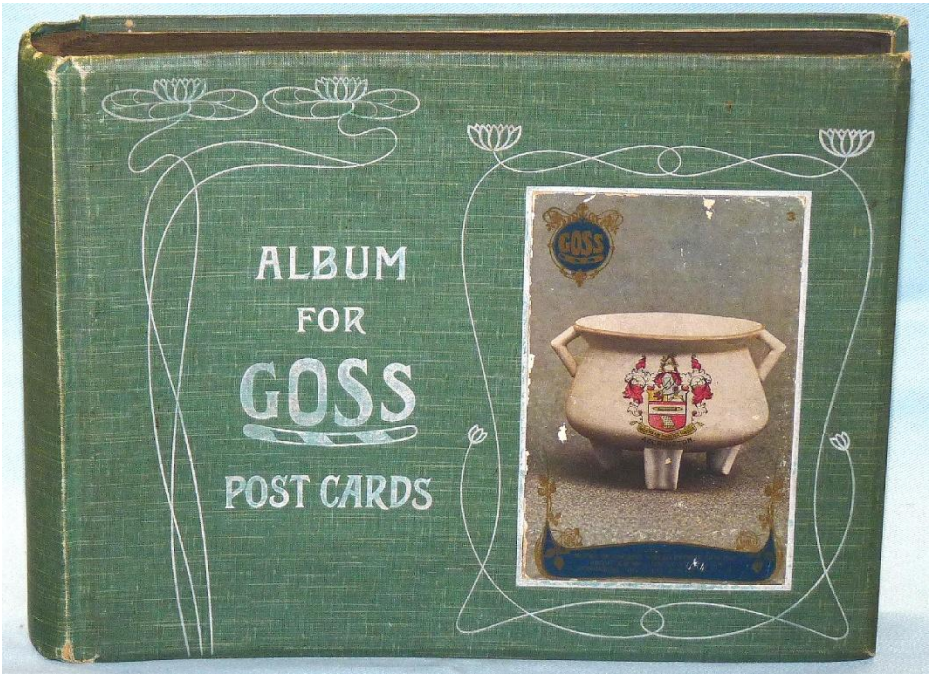


30A. Carlton coloured Hop Kiln, a lovely and very rare model, but sadly marred by damage to the roof. It starts from a 3mm pierced hole mid-roof from which is a h/c upwards to the top to meet a very shallow 7mm flake chip; from the lower of the hole another h/c loops semicircular to meet another straight h/c from top to bottom of the roof behind. I know this all sounds a mess, but because of the colouring the h/cs are quite well disguised, and it is the hole that is the major issue – and that can face backwards. I wouldn't normally think to include a model so damaged in the auction, but such is the rarity of this model it cannot be ignored. I hope the reserve therefore reflects both its rarity and damage. *40*





31. Album for Goss Postcards with a Goss postcard to the front (No.5 Accrington) with green cloth cover and 92 pages (at two cards per page = room for 184 cards) missing the front inside 'marbled' page otherwise very good, as are the pages and the inserts for the cards. A scarce item to find, and I believe this to be only the second sold through the club auction. 60

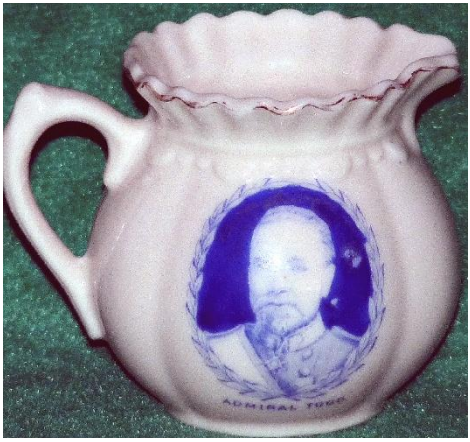


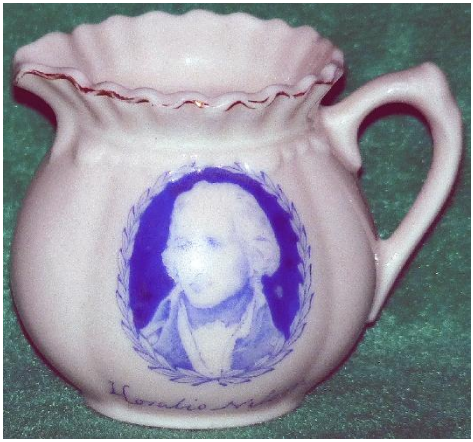
32. Wilton Art China, Knight chess piece, lustre *LWH from Okehampton* *8*
33. Goss England Scottie dog, blue bonnet with red knop Seaford II 12
34. Goss England "Prime Cheddar Cheese" a roundel with wedge cut out, glazed Cheddar 10
35. Exeter Vase Sepia transfer Selby Abbey Church S.W. 10
36. 50mm straight sided cup Sepia transfer (unnamed) agent's stamp to base Nantwich Parish Church 10
37. Miniature cup and saucer Red transfer on both Chatsworth House 10
38. ABINGDON VASE ABINGDON 12
39. BRISTOL PUZZLE CIDER CUP BRISTOL / SEE / UNIVERSITY / CLIFTON COLLEGE 15
40. Caerleon Lamp Enamel transfer Waterloo Memorial 1815 8
41. CARMARTHEN CORACLE (named to seat) CARMARTHEN 10
42. Ellesmere Canoe Chepstow 10
43. FOURSHIRE STONE CHIPPING NORTON 15

44. King Richard's Well Cover Hinckley (the nearest and most common matcher for this model; for the purist the real one to search out for is Market Bosworth, but it carries a tenfold premium) 40
45. QUEEN VICTORIA'S SLIPPER (post 1901) HM QUEEN VICTORIA 5
46. Perth Coronation Chair London 5
47. SALISBURY JACK large CR 1646 10
48. SWISS MILK POT and LID BERN 10
49. WESTMINSTER CORONATION CHAIR WESTMINSTER ABBEY (arms, banner and title all starting to fade a little) 3
50. Punch and Judy cruet pair Blackpool 30
51. 38mm cup Thistle / St Andrews 4
52. 38mm cylinder vase on 3 feet Thistle / Callander 4
53. Colchester Vase Thistle / John O'Groats 4
54. Lincoln Jack Thistle / Rothesay 4
55. Small round pill box and lid Thistle / Ballater 4
56. 65mm conical crinkle vase rounded base Three thistles / one named Balmoral 4
57. Cone Vase Thistle / Whiting Bay Arran 4
58. Norwich Urn, medium Thistle / Braemar 4
59. Taper vase, crinkle top with two blue angular handles 105mm Edward the Confessor / Woburn Abbey 10
60. Lighthouse 95mm with a fake Goss stamp to the base & the arms of Kinross. Such was the value of Goss at one time it is hard to comprehend that people actually tried to fake the Goss mark; selling this purely for its historical interest. 2
61. Carlton Tank Bank, HMLS Crème-de-Menthe, chip to lower edge of track approx 7mm and another 3mm to gun Shoreham-by-Sea 5
62. Carlton, Model of a 16th century Watchman's lamp Ravensthorpe 4
63. Unmarked, Football Sheffield 4
64. Carlton, Turkey on green base Kirriemuir 4
65. Carlton Duckling flapping wings, on green base Aberdeen 4
66. Carlton, three black monkeys their face highlighted in red on rectangular base "See no evil …etc" Base in lustre, LWH from Glasgow 4
67. Willow, Hop Pole Hotel Tewkesbury, on back of pin tray with extensive details printed in the tray Tewkesbury 6
68. Arcadian, Hippopotamus Thornton Dale (Yorkshire) 4
69. Wilton, two rabbits, arm-in-arm on the back of a pin tray, the whole in lustre Brighton 4
70. Botolph, Saloon car 85mm (always found gilded on the one side only) Canvey-on-Sea Essex 10
71. Carlton, Trophy and lid 130mm in lustre wholly LWH from Bridlington 6
72. Arcadian, Bust of The Duke of Wellington Brentwood 15
73. Rita China, Admiral "Robert Blake" statue on plinth, unglazed Bridgwater 15

Robert Blake was born in Bridgwater in 1598 and raised as a Puritan. His home is now the Blake Museum. The late 1630s were a time when Civil War was brewing between those who supported the Catholic king and those who supported a Puritan Parliament. Blake was on the side of Parliament and set about organising and training troops for the Parliamentarian cause. Military successes quickly fell his way, winning battles at Bodmin, Bath and with personal success at the siege of Bristol, followed by further glory at Lyme (Regis). Blake was declared a hero. He recruited and trained his own troops, mostly Somerset men, and it was with these forces that he captured and then held Taunton Castle through three separate sieges; after which he besieged Bridgwater Castle, Barnstaple and Dunster. By now the war was effectively over, and Blake returned to Bridgwater to become its MP. Within 3 years, civil unrest had arisen again and the navy was divided in its loyalties. What was left of the navy was in serious need of reorganisation and Blake, with two colleagues, were jointly appointed as Generals-at-Sea. With their revitalised, albeit small navy, they set about the capture of the Royalist fleet, action which included a siege at Kinsale in Southern Ireland where Blake's ships waited in rough seas for months, pinning down the Royalists until a violent storm drove them to shelter in Wales. Blake continued to rebuild and improve the navy, introducing welfare for sailors; and with these better motivated crew, he defeated the residual Royalist privateers in the Channel Islands, defeated the Dutch navy, defeated the Barbary pirates and defeated the Spanish. During his many sea battles, in which his tactical abilities took maritime warfare into new territory, he received numerous wounds. At his final battle at Santa Cruz, Tenerife, having sunk the Spanish silver plate fleet, he died.







74. Milk Jug, Blue transfer portraits of Horatio Nelson and Admiral Togo, both with facsimile signatures, also in blue. *20*

75. Portland Vase WITH the added inscription around the base edge "Memorial of Josiah Wedgwood" See or York 8

76. 70mm Crinkle edge tray
Colour transfer "Milton's Cottage, Chalfont St. Giles" 10

77. "*Hebrew Captives of the Kings of Assyria*" by William Henry Goss, an author's inscribed presentation copy "To H Catterson Smith Esq., With the author's best regards. 21st November 1890" The spine frayed at the top and bottom, and the cover slightly light faded, but overall, in good sound condition. 20

78. Goss Postcard No.1 Used London 3

79. Ditto No.3 Unused City of York 3

80. Ditto No.6 Unused Great Yarmouth 3

81. Arcadian, Black cat on yacht *Long Sutton* *20*

82. Arcadian, Black cat on yacht *Great Yarmouth* *20*

83. Arcadian, Black cat in pram *Bowness Windermere* *20*

84. Arcadian, Black cat on telephone *Cheddar* *20*

85. Arcadian, Black cat on telephone *Dunstable* *20*

86. Arcadian, Black cat on pedal cycle *Solihull* *20*

87. Arcadian, 3 Black cats in bed *Cannock* *20*

88. Willow. Welsh Black cat stood by Leek *Maidstone* *30*

89. Wilton, 95mm stood SPIV fully coloured in suit and hat *30*

90. Willow, Black boy in bed "Just a little study in black and white"
Hayling Island Arms of Gymeges *30*

91. Tourist Art NZ, Kiwi *New Zealand* *10*

92. Unmarked (Gemma) Barrister pig from the courtroom series
Great Yarmouth 22
93. Calton, "I am the King's Dog" named CAESAR to collar Salisbury 10
94. BIG BEN, 160mm LONDON 20
95. ABERGAVENNY JAR ABERGAVENNY 15
96. EWER BOSTON 12
97. British Tank Littlehampton 10
98. Gibraltar Alcaraza St Bennet's Abbey Holme 6
99. Ewer London Rifle Brigade South Africa 1900-1902 10
100. Pompeian Centre piece (one tiny edge flake to the bigger central vase)
Cirencester / See / Seal of 10
101. Stornoway Highland Milk Crogan Essex Regiment 25
102. 38mm 1H mug Royal Navy 15
103. Limpet Shell, 3 red coral feet Chesham 8
104. Crinkle edged oval tray 158mm wide
S/T St Joseph's Chapel Glastonbury 15
105. edged dish 105mm diam B/T Sanctuary Knocker Durham Cathedral
(transfer fills the all of the bowl) 6
106. Arcadian, Coloured drunk leaning against a coloured statue on plinth "How Cold you are tonight dear" Conjoined arms of Stratford & Shakespeare 10
107. Arcadian, Black boy in bed, striped pyjamas "A Little Study in Black and Fright" (truly the tiniest of edge nicks to one foot) Canvey Island Essex 15
108. Arcadian, Seal B.E.E. 1924 6
109. Carlton, Armoured cars, 3 guns R.N.A.S. Blackwood 20
110. Carlton, Black Girl in oval hip bath of black water "Ise making Ink"
Bournemouth 20
111. Carlton, Cat, sitting, chubby and kittenish, blue bow Harleston 5
112. Carlton, Pig, standing 94mm "I'm the Fellow what Pays the Rent"
Wachet 8
113. English Souvenir China, Camel, kneeling, one hump
Imperial International Exhibition London 1909 10
114. Sylvan, "Mr Pussyfoot All Water! We don't Think" leaning against water pump
Llandudno 10
115. Syren China, Railway Porter's trolley with luggage Southend-on-Sea 10
116. Tourist Art, Kiwi on base New Zealand 10
117. Tuscan, "Bishop's Rock" Lighthouse Ancient Arms Scilly Isles 10
118. Willow, Black boy's head hatching from an egg "A Black Bird From"
Bognor Regis 15
119. Willow, Shetland Pony "A Native of Shetland" Lerwick 10
120. Unmarked (Willow) as above Cowfold 10

121. Unmarked, religious robed lady arms outstretched, and two cherubs at base (If a member could identify the model, and perhaps some history, I'm sure other readers would be interested to read about it)
City of Hereford 20



122. Unmarked, Candle Holder, 2H Colour transfer Main St., Muirkirk 5
123. Unmarked, Diamond mouthed vase 52mm
S/T St Michael's & All Angels Church 1917, Vicar Rev. T.G.R. Barker, MA" 10
124. (Unmarked) Shakespeare's House 155mm, rubbed title to reverse 10
125. Willow, ditto 130mm 10
126. Wilton, ditto 110mm 8
127. Willow, ditto 65mm 5
128. Willow, Shakespeare's House on a base which is very much like the Leadbeater type, 210mm. I don't think I have seen this size before myself BUT (and isn't there always a 'but' with something new) the colours are faded and rubbed, and there is a hairline crack down the front centre of the base that extends underneath and up the reverse. Taking into account the damage, but the scarcity I hope the reserve is an attractive one. 10
129. Willow, The Old Maid's Cottage Ilfracombe 58mm 5
130. Willow, Model of Old Chapel Lantern Hill Ilfracombe 70mm 8
131. Willow, First and Last House, white glazed with green door
Penzance 8
132. Unmarked (Savoy) Tumbledown Cottage with tree 10
133. Willow, John Knox House Edinburgh 10
134. Nautilus Porcelain, "Wallace Monument" impressed to base, 160mm. With a colour wash glaze, particularly to the base. Chip to the back left corner to the base,

back of smaller building roof, and to the pinnacles on top of the monument. Still looks better than it sounds. *10*

135. Unmarked, Wallace Monument in a light brown bisque porcelain (I've seen these before and they are almost exclusively Scottish themed models) 160mm. Three half pinnacles broken, and one fully missing. Again, still looks better than it sounds. *8*

136. Willow, Famous Old Blacksmith's Shop Gretna Green, Marriage Room. *6*

137. Ditto *6*

138. Willow, Ann Hathaway's Cottage 130mm some rubbing of paint to the chimneys *10*

139. Willow, Ditto 105mm *8*

140. Ditto *8*

141. Willow, Ditto 50mm *4*

142. Wilton China, Ditto Nightlight 105mm *10*

143. Willow, Burn's Cottage 105mm Lengthy inscription to the reverse *10*

144. Ditto *10*

145. Willow, Ditto 68mm, name only to reverse *5*

146. Ditto *5*

147. Unmarked, Burn's Cottage 95mm *8*

148. Thistle China, Burn's Cottage 105mm. Very similar to the Willow mould. Flake chip to the top of one of the chimneys. *6*

149. Willow, Feathers Hotel Ludlow 55 x 55mm *10*

150. Willow, Bell Hotel Abel Fletcher's House 83mm *10*

151. Podmore, ditto 70mm *5*

152. Unmarked, "15196 The Harvard House Stratford-on-Avon Purchased and Restored by Miss Marie Corelli for Mr Edward Morris and by him presented to Harvard University Cambridge Mass., USA" a tiny chip to the back tip to the roof, and the chimney as a firing fault to the rear corner that really isn't that unsightly *60*

153. Unmarked, Mason Croft 90mm *30*

154. Unmarked, Ditto 73mm (looks to be by the same maker as that above) *25*

155. Unmarked, Shakespeare's House 35mm, white Parian (I don't recall seeing such a small example of this model before) *4*

156. CARMARTHEN CORACLE
S. WALES TRAINING COLLEGE CARMARTHEN 25

157. Conical Crinkle Vase flat base 70mm with two seaweeds. There has been some good restoration to one side of the top, but this is now discolouring 15



158. Antwerp Oolen Pot
King of France / Boulogne / a gilded Lily 15





159. Arcadian Black Cat Series, black cat under umbrella	*Tewkesbury*	*20*
160. Ditto. Five cats sitting on roof "GOOD LUCK"	*Dudley*	*20*
161. Ditto two cats on see-saw	*Uxbridge*	*20*
162. Ditto, Radio Operator	*Dudley*	*30*
163. Willow, Black cat standing by thistle vase	*Maidstone*	*20*
164. Egyptian Alabaster Vase No. 8	Norwich	8
165. Foley, 52mm cream jug with a pink Map decoration "Carnarvon"		*10*
166. Beaker 110mm 3rd period transfer "Salisbury Cathedral"		5
167. Ditto "Friar's Crag Derwentwater Keswick"		5
168. Ditto "Stepping Stones Dovedale"		5
169. Tankard 95mm "Sweetheart Abbey Dumfries"		5
170. Ditto "Filey from North"		5
171. Taper milk jug 60mm "Burn's Monument and Tea Gardens, Alloway Ayr"		5
172. Ditto "The Harbour, Portpatrick"		5
173. Bulbous milk jug 82mm "Whitby Abbey"		5
174. Ditto "The Market Place Cirencester"		5
175. Ditto "Wells Cathedral S.E."		5
176. Ditto "High St., Shrewsbury"		5
177. 90mm diam wavy-edged tray "Edinburgh Castle: Scottish National War Memorial & Earl Haig Statue"		5
178. 75mm straight-sided mug "St Mary's Aisle, Dryburgh Abbey"		5
179. Taper sugar 65mm "Kelso Abbey, Cloisters, and War Memorial, Kelso"		5
180. 70mm bulbous cup "California in England, Rustic Bridge"		5
181. 75mm taper mug	Enamel transfer of Hereford Red Coat Man	5

182. Ditto, 2nd period colour transfer "Wells Cathedral, W." 12
183. First and Last House, unglazed, cream roof, green door 8
184. Ann Hathaway' Cottage 60mm 5
185. Ditto 5
186. Ann Hathaway's Cottage, Nightlight, open door 20
187. Shakespeare's House 78mm 6
188. Abergavenny Jar Dr John Ratcliffe … Manor of Wolverton 8
189. Arundel Ewer, Large Canterbury / See / Kent 8
190. Bath Cup Eastbourne / Sussex 10
191. Beachyhead Lighthouse Pevensey 7
192. Boulogne Sedan Chair Leominster 7
193. Caerhun Urn Lowestoft 5
194. Capel Madoc Stoup Calne 77966 10
195. Cheshire (League) Roman Urn, marked but not named Blackpool 50
196. Chile Mate Cup, marked but not named Blackpool 40
197. Chile Spur Ilfracombe 100
198. Doncaster Jug Mundesley 6
199. Doncaster Vase Lowestoft 6
200. Doncaster Urn Clovelly 6
201. Doncaster Urn Letchworth 6
202. Egyptian Kohl Pot No.4 Deal 7
203. Egyptian Kohl Pot No.5 Tintern Abbey 7
204. Egyptian Porcelain Bottle No.16 Manor of Rochford 9
205. Felixstowe Ewer Manners Makyth Man 5
206. Froxfield Bowl, superb detailing. No arms. 10
207. Gretch-Veg Urn (arms inside bowl) Laxey 6
208. GUY'S PORRIDGE POT WARWICK 8
209. GUY'S PORRIDGE POT BEAR & RAGGED STAFF "R.L." 10
210. Largs Memorial Tower Deal 8
211. LAS PALMAS JARRA LAS PALMAS GRAND CANARY 14
212. Ditto Brighton 4
213. Letchworth Cinerary Urn Lowestoft 10
214. Ditto Bexhill-on-Sea 10
215. Longships Lighthouse Aberdeen 8
216. Maltese Double-mouthed Vase See of Gloucester 8
216. Maltese Twin Vase Cornwall / Penzance 8
217. MINSTER URN MINSTER 15
218. Norwegian Bucket Aylesbury 6
219. Norwegian Shoe
The Island & Royal Manor of Portland Urban District Council 8
220. Queen Elizabeth's Shoe Norwich 8
221. Queen Phillippa's Record Chest 90mm Liverpool 7
222. Ramsgate Romano-British Ewer North Walsham 6
223. Southport Vase Worthing 3

224. Swiss Vinegar Bottle — Kingston-upon-Thames — 6
225. St. Ives Font — City of Winchester — 8
226. Walmer Vase — Dunfermline — 4
227. Welsh Crochon 50mm — Snowdonia — 4
228. Welsh Picyn — Llanberis — 4
229. Worcester Vase, Large — Gibraltar / His Majesty Alphonso XIII — 8
230. HAIR TIDY Lid + forget-me-not wreath — 4
231. HAIR TIDY Lid + wreath of pink rose. — 4

I'd never noticed before, or seen mention of, these differences in the wreaths that accompany the inscription 'HAIR TIDY' on these lids. Are there other versions in members collections?



232. Glastonbury Ewer — Port Erin — 3
233. Ditto — Eastbourne — 3
234. Burn's Cottage — 10
235. Burns Cottage, Nightlight. One truly tiny chip to back of each chimney — 6
236. Dickens House Gad's Hill, open side windows — 15
237. First and Last House, cream roof and green door. Unglazed — 10
238. Ann Hathaway's Cottage, glazed and a superb example — 10
239. Samuel Johnson's House Lichfield. Glazed. It looks really rather good but there is something that just doesn't feel right about it. Under the lamp two of the chimneys have been (very well) re-fixed; and the glazing, though I believe it is original, has a rather sepia tint to it. No way as bad as I might make it sound and hopefully the price reflects my expressed concerns. — 8
240. Manx Cottage Nightlight — 20
241. Old Maid's Cottage, Lee Devon — 35
242. Shakespeare's Cottage, 78mm — 10

243. Shakespeare's Cottage, half length, two-piece nightlight, open front door. This is not as common a model for sale as you might think. 15
244. Window in Thrums Nightlight. Though only a single roof tile has been chipped, it is on the front and so is somewhat distracting. 5
245. Ashbourne Bushel England 3
246. Bath Roman Jug Cheltenham / College 9
247. Bideford Mortar Grange-Over-Sands 4
248. Bridlington Quart Earl of Cromartie Strathpeffer Spa 4
249. Musselburg Urn Amiens 4
250. Egyptian Water Jar Ashton-U-L 5
251. Exeter Goblet Birmingham / University 4
252. Gloucester Jug, Large Cheltenham / College 6
253. Hamworthy Lamp, Poole Breadalbane 4
254. Japan Ewer, Large Cheltenham / Dean Close School Cheltenham 8
255. Jersey Fish Basket City of Peel 3
256. Kettering Urn Marquis of Bath 4
257. Leek Urn Lord Armstrong 4
258. Lincoln Jack Elgin 4
259. Norwegian Shoe Swindon 4
260. Southport Vase Bruxelles 4
261. Ditto St Pancras 4
262. Swiss Milk Bucket, Large Arms of Bexley 4
263. Tintern Water Bottle Carlisle Ancient & Modern 4
264. Grafton, Anvil on rocky base
Colour transfer "The Old Toll Bar Gretna Green" 4
265. Unmarked Golf Ball Walton-on-the-Naze 3
266. Carlton 55mm wide Valise Dinant 3
267. Swan China, "Model of Chinese [moon] *vase" Appleby 3*
268. Arcadian, Cambridge Jug 73mm Leominster 3
269. Arcadian, Chess Castle Addlestone 4
270. Grafton, Bathing Hut 55mm Falmouth 3
271. Carlton "Model of Old Warming Pan" Dover 3
272. Grafton, Hexagonal Vase 56mm Borough of Battersea 4
273. Unmarked, Officer's military hat (arms fading slightly) Perth 3
274. Shelley Beaker 95mm "FOR FREEDOM" and the tied flags of GB, Russia, France and Belgium 4
275. Shelley, milk Jug 68mm DITTO 4
276. Saxony, Clacton War Memorial Clacton 6
277. Grafton, vase 68mm Legend "The Somerset Cuckoo" and verse to the rear 7
278. Carlton "Reading Urn" Legend "Devonshire Dumpling" and verse to rear 7
279. Arcadian, Chess Castle Colour Transfer Forth Bridge 5
280. Royal Crown Pottery, Dinant Shoe Stafford 3
281. Arcadian, chick hatching Southport (Seal) 3
282. Arcadian Ewer LWH Fron Knighton 3

283. 58mm taper milk jug everted rim
Crossed Leeks "A Present from Llandrindod Wells" (in blue) 10
284. 75mm Taper mug Crossed Leeks "Mumbles" (in green) 10
285. RAYLEIGH COOKING POT PARISH OF RAYLEIGH 40
286. Waterlooville Bottle Royal Army Medical Corps 80



287. Goss advertising plaque "GENUINE GOSS COTTAGE POTTERY" with a painting of hollyhock type flowers (different examples of this style of plaque have different flower paintings on them) 100

288. Prince Llewellyn's House Beddgelert 15
289. Window in Thrums 25
290. Unmarked, the very largest shop display model of the WW1 Ambulance 160mm wide x 98mm tall. All the known examples, and this is no different from these others, have the same commemorative, viz. the British Empire Exhibition 1924. A magnificent model as a backdrop to any WW1 military themed collection 350
291. Arcadian, Pair King George V and Queen Mary, 130mm Parian busts on glazed socle plinths 20
292. Grafton, tall seated cat 150mm smiling, green neck bow and partial colouring to face. Both bead eyes grossly intact. Westgate-on-Sea 10
293. (Unmarked) but I am certain it is Grafton. The most exquisite mouse with a separate curling tail Great Yarmouth 8
294. Mother Shipton, Coloured figure of Mother Shipton on an oval base like a top hat, itself lustred "GOOD LUCK" and shamrock & swastika Mother Shipton "Knaresboro" 7
295. Crown China, partially coloured figure of a Welsh Lady on a base as above but not lustred Shrewsbury 7

296. Mother Shipton China, part coloured model of Mother Shipton 90mm
Mother Shipton / Verse to rear 6
297. As above but 105mm Mother Shipton / Verse to rear 8
298. Mosanic, The Pump Room Harrogate 10
299. Podmore, Lying Lion (like those on the statue of Lord Nelson) Ryde 8
300. Arcadian, "Margate Surf Boat" Memorial Margate 8
301. Arcadian, Trench Mortar "War Edition" Bradwell 8
302. Arcadian, English Folksong Bride standing by a Chest with the most beautiful detailing thereon. Portsmouth 12
303. Unmarked, X-IT the Lewes Martyr Poole 5
304. Carlton Goose standing, on green base Dartmouth 4
305. Ditto Henley-on-Thames 1624 4
306. Ditto Sheffield 4
307. Carlton Goose withs wings stretched out on green base
LWH from Blackpool 4
308. Carlton Welsh Goat on rocky base both horns sweep back to join the body
"B-moehyn-eymreig" Carnarvon 8
309. Ditto "Br Afr Gymeig" Cardiff 8
310. Arcadian "Model of a Welsh Goat" similar to the above but with two short horns
"Br Afr Gymeig" Cardiff 8
311. Carlton Upright piano, 63mm detailed keys Oxford 4
312. Arcadian Alarm Clock "Many are called but few get up" 6 o'clock
Borough of Aldershot 4
313. Ditto Folkestone (AS) 4
314. Arcadian Oriental lady sitting under a parasol with open fan Bath 4
315. Arcadian, Cauldron 55mm Waterhouses (in County Durham) 4
316. Unmarked 'ARWENACK MONUMNET' to the Killigrew's of Falmouth
Falmouth 10
317. Unmarked (like the Shelley Southport Lifeboat Memorial) a lifeboatman on a plinth inscribed to the front "A Lifeboat Hero" and to the reverse "ALBERT EDWARD LIFEBOAT Clacton-on-Sea" Clacton-on-Sea 30
318. Carlton "Manx Cat" 142mm tall x 150mm perhaps the biggest of all the cats and one which I cannot find in the 'Price Guide'; a real whopper of a sized cat, with two bead eyes (one restuck) Douglas 60
319. "Collect Crested Cats: and know all about them. A Practical Guide" by Marilyn & Colin Carter (Pubs: Carters, 2004) the definitive book on the subject. A5 size, spiral bound 236 pages! 15
320. Unmarked, Conwy Castle Llandudno 20
321. Arcadian, Otter eating a fish Knaresborough 5
322. Spencer Art China, "Osborne House, Cowes I. W." Isle of Wight 15
323. Arcadian, jolly policeman, part coloured with blue hat, hands behind his back, with a 'Salt' hole in his hat (minor nibbles to the hole below) See of Wells 10
324. Podmore, part-coloured standing figure of a naked child with a towel round them, standing on a rocky base (minor nibbles to base hole edge) Fawley 20

325. Kensington China, a really good example of the fully coloured "Cat and Fiddle" Inn, Buxton. *30*

326. Winchester Flagon 90mm. Mark to base obscured by printing; heavy porcelain like Copeland who made, alongside Goss, many of this shape for William Savage of Winchester. Trusty Servant in a circle / Verse to back in italic script *10*

327. Crinkle edge pin tray 105mm (2 of the tiniest flake chips to the edge) standing on three blue coral feet Black transfer "Dunster" 8

328. Diamond mouth vase Black transfer "Trinity College Cambridge" 10

329. 115mm 3H Loving Cup Hythe / Cinque Port of / Small Arms School Hythe (this is the much scarcer of the two Schools of Arms at Hythe) 35

330. The Bear and Ragged Staff Berwick-on-Tweed 30

331. First and Last House, with grey roof and black door; and the side the coloured plastic shield for "Cornwall" 40

332. Shakespeare bust 100mm Coloured 20

333. Swan with coloured beak. 135mm, a large and impressive model 50

334. SHETLAND PONY LERWICK 75

335. BARNET STONE, white Parian 60

336. BEACHYHEAD LIGHTHOUSE Brown band EASTBOURNE 20

337. CHICKEN ROCK LIGHTHOUSE DOUGLAS 15

338. EDDYSTONE LIGHTHOUSE PLYMOUTH 10

339. GREAT PYRAMID CAIRO (3 crescents) 40

340. GREEK VASE INTERNATIONAL LEAGUE OF GOSS COLLECTORS 40

341. HENLEY HAWKINS' SCULLS, in *a* box HENLEY ANCIENT and HENLEY 1624 30

342. LYME REGIS AMMONITE LYME REGIS 15

343. SOUTHDOWN SHEEP BELL HAILSHAM 40

344. SOUTHAMPTON BAR GATE, Large Grey. The very tiniest of flake chips to the back edge of one of the turrets, hence it doesn't show when displayed 15

345. TEIGNMOUTH LIGHTHOUSE TEIGNMOUTH 15

346. Lion standing Totnes 80

347. Bass Basket 80mm wide Black transfer "Indian Pavilion Wembley B.E.E. 1924" 20

348. Toby Jug 160mm, Red coat, dotted waistcoat, blue breeches and orange socks. 35

349. 125mm Loving Cup and bagware lid. The cup: Trusty Servant & Verse / Verse: Goe not half way to Meet etc / City Winchester arms; arms of the Badge of Bishop Fox (the blue background heavily faded; and enamel transfer of Bishop "Manners Makyth Man." The lid: Winchester College / Arms of St Cross Hospital / Trusty Servant. 35

350. Puff box and lid, turquoise lustre. To lid the Masonic transfer of square and compass and number '2457' (Ills. in 'The Price Guide to Goss Arms etc" p256) 70

351. Irish Bronze Pot Masonic decoration of square, level and Plumb rule (Illustrated as above, bottom right) 60

352. Arcadian, Lewisham War Memorial *Lewisham* *80*
353. "Kangaroo Art China" Kangaroo *Australia* *50*
354. Willow double-decker open-topped tram "Life on the Ocean Wave" *Norwich* *30*
355. Grafton, Double-headed dog *Gilsland* *25*
356. Carlton, Upright gramophone, open topped with coloured record "Music Hath Charm" *Brighton* *20*
357. Willow, coloured cottage "The Birthplace of Andrew Carnegie" *75*
358. Carlton "From ye Oldest Chymists shoppe in England" *Knaresborough* *35*
359. Unmarked, 60mm wide, coloured "Isaac Walton's Cottage" *50*





360. Carlton "Beaver" part coloured figure with a long beard (Does the title reflect the name of a type of beard? If not, what does it represent?) Moretonhampstead 40
361. Carlton, part coloured figure "John Citizen" carrying shoulder bag inscribed "Housing, Unemployment, Taxes" (Again, what is the story behind the title and inscription?) Paignton 40
362. Carlton, again a part-coloured figure of (being politically correct) an anthropological ancestor "Billiebus. The Man who called for the empties. BC Umpteen." Again, is this a reference to some contemporary news story?
Wateringbury (near Maidstone) 40
363. Aldwych China, a naked cherub, his hands in the air, and an over-large fig leaf protecting his modesty; titled "Guess what I am?" – and if a member has an answer do, please, write to the editor, because the model is a complete mystery.London 70
364. Grafton, part-coloured young girl at seaside with her bucket and spade
Sidmouth 40
365. Unmarked (I think it might be Grafton but I can't find it in the book) part-coloured 'Elflin' type child riding on the shell of a snail; a charming model
California in England 80

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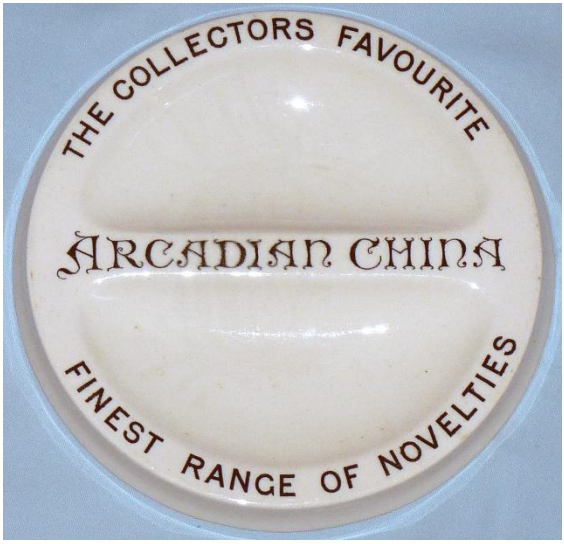
366. Shakespeare's House 78mm 4
367. Tall melon coffee cup and saucer, both pearl lustre (h/c across the bottom of the cup which is not visible from the outside) Masonic: "Trisantona Ladies Night 6th November 1926 W. M. Wor. Bro. H. E. Morris" on both cup & saucer 40
368. Christchurch Roman Urn London Scottish 70
369. Rayleigh Cooking Pot Kings Own Yorkshire L.I. 70
370. Kettering Urn King's Own Royal Lancaster Regt. 70
371. Saffron Walden Bomb London Electrical Engineers 80
372. 1st period Winchester Flagon 150mm coloured bas-relief of William of Wykeham, the body unglazed and an orange peel texture. 200
373. Queen Victoria with Crown (bizarrely the crown arches are grossly intact, but three of the strawberry leaves are missing) on 2-step plinth 168mm 20
374. Queen Victoria in mob cap 96mm 15
375. "War Memorials" by Rodney & Doreen Boydell (Pubs: Goss Collectors' Club, 2018) 20-page booklet illustrating, with details, all the known examples of Crested China models of War Memorials. 3
376. Ditto 3
377. Willow, Airman standing to attention
Mansfield (the black of the 4th quartering has faded away) 50
378. Swan, "The Old Armchair" and verse Royal Air Force 10
379. Carlton, Search light "The Victory of Justice" etc Wolverhampton 10
380. Wembley China, Bust of Prince of Wales in naval uniform, 130mm on a column plinth, with details on the reverse Wembley 1924 (ribbon banner fading) 10

The following three lots are all the identical shape, but each model carries a different inscription to the base:

381. LLANDUDNO LITTLE ORME VASE — LLANDUDNO — 6
382. ETON VASE — FLOREAT ETONA / WINDSOR — 6
383. GREENWICH VASE — GREENWICH ANCIENT — 6
384. ABERDEEN BRONZE POT — x2 THISTLE DECORATIONS — 5
385. Egyptian Kohl Pot No.6 — Barcelona — 5
386. Egyptian Porcelain Bottle No.16 — Totnes — 5
387. GUY'S PORRIDGE POT — BEAR & RAGGED STAFF "R&L" — 5
388. HARROGATE EWER (inscription mentions Aldborough Park) — HARROGATE — 5
389. KETTERING URN — KETTERING — 4
390. LAXEY URN arms to the outside of bowl — LAXEY — 4
391. MALTA FUNERAL URN — MALTA — 5
392. MALTA FIRE GRATE — MALTA — 5
393. MANX LOBSTER POT — DOUGLAS — 5
394. SALISBURY JACK — MERCHANT'S MARK OF JOHN HALLE — 4
395. WITCHES CAULDRON — SHAKESPEARE / Verse: Double toyle and trouble etc — 5
396. WISBECH JUG — WISBECH / SEAL OF — 10
397. Shakespeare's House, half-length, enclosed base — 10
398. CANTERBURY FONT, flat and sealed top — 10
399. WARWICK FONT with four coloured shields — 10
400. 80mm 3H Loving Cup — G&M 1911 / Arms of His Majesty King George V / Out-pressed relief of the King's head in profile — 20
401. LINCOLN JACK — CITY RINGERS / COLOURED SHIELDS — 10
402. Unmarked, Pointer dog with metal spring tail — Bridlington — 4
403. Foley (Shelley) Polar Bear No.67 — Scarborough — 4
404. Beachyhead Lighthouse, brown band — Bridport — 5
405. BEACHYHEAD LIGHTHOUSE — EASTBOURNE — 5
406. CANTERBURY FONT, Dished top — CANTERBURY — 10
407. Lobster Trap — G&M 1911 — 6
408. LUDLOW SACK BOTTLE — LUDLOW — 10
409. North Foreland Lighthouse — New Barnet — 8
410. Stockport Plague Stone — Hawkhurst — 8
411. Teignmouth Lighthouse — Torquay — 8
412. WESTMINSTER ABBEY 70MM (West front) — LONDON — 10
413. First and Last House, cream roof, green door, Glazed — 10
414. 92mm Beaker — Enamel transfer Red Scarleit & Verse — 8
415. Round teapot stand 160mm diam. — Ditto — 10
416. Wall Pocket 122mm — Ditto (Verse to back of pocket) — 8
417. Sugar and matching 48mm ball milk jug — 6 and 3 seagulls — 10
418. 70mm Taper mug, everted rim, angular handle — FMNs "Arnside" — 8

419. Beehive coloured preserve pot and lid with a bee knop and applied bees to the side of the preserve pot 20
420. 230mm diam Coloured Cottage Pottery plate with embossed Shakespeare, Ann Hathaway and Mary Arden's cottages and baskets of flowers in-between 10
421. 1st period basket weave oval platter with ornate and pierced edges 235mm wide 45
422. Shakespeare Nightlight 190mm 25
423. Shakespeare half-length, separate base, open door 15
424. Shakespeare's Cottage 78mm 8
425. Cat and Fiddle Inn, Buxton 30
426. Old Maid's Cottage, Lee Devon 20
427. Burns House Nightlight 20
428. Burn's House 8
429. First and Last House, cream roof, green door 10
430. Dr Johnson's House, Lichfield, Unglazed 20
431. Charles Dickens House, side windows open 20
432. Thomas Hardy's Cottage 30
433. Thomas Hardy's Cottage with annexe 45
434. St Nicholas Chapel, St Ives, glazed 45
435. Manx Cottage, Nightlight, Glazed 35
436. Ann Hathaway's Cottage 60mm 8
437. Ann Hathaway's Cottage 105mm (3rd period) 20
438. Bettws-y-Coed Kettle, Large England / G&M 1911 7
439. Cirencester Vase B.E.E. Wembley 1924 6
440. Dorothy Vernon's Porridge Pot (inscription to the back) Four Flags of the Allies (correct Russian flag), 3-line curved white banner 6
441. Hereford Kettle and Lid, Large Shakespeare's Arms / Stratford on Avon 6
442. Irish Mather, Large Verse: Seeke out the Good / Kent / King Harold / Ramsgate 10
443. Melrose Cup Chesterfield 10
444. Ostend Tobacco Jar Black transfer Peterborough Cathedral 6
445. Queen Victoria's Shoe +leaflet Duke of Devonshire 7
446. WATERLOOVILLE BOTTLE ROYAL ENGINEERS 'UBIQUE' 30
447. 80mm Taper milk jug Enamel transfer Old Scarleit + verse 5
448. Diamond mouth vase Crown 'V' 1896-7 5
449. 80mm Taper beaker Single spray of FMNs 4
450. 65mm Conical crinkle top vase Seven Flags of the Allies, three yellow ribbon inscription 5
451. 65mm Wide taper vase with everted rim G&M June 1911 4
452. Ditto Edward the Peacemaker 1910 8
453. Bagware teapot and lid 110mm, blue handle Poole / Dorset 10
454. Bagware (blue) bowl and lid "Marmalade" in colours Battle Abbey 8
455. Sugar bowl 75mm on three orange 'Legs of Man' Lowestoft 15

456. 3H Loving Cup 115mm
City Winchester / See / Henry Cardinal Beaufort 10
457. Toby Jug 160mm Orange coat, spotted waistcoat, blue breeches, yellow socks 25
458. 144mm square teapot stand Verse: Curved is the line of Beauty / Nevin / Arms of Wales / Red Dragon of / Carnarvonshire 8
459. Hastings Kettle Ryde 3
460. MALTESE FUNERAL URN VALLETTA (MALTA) 8
461. Ostend Vase Norfolk 3
462. Painswick Pot East Looe 3
463. Tewkesbury Urn Tenterden 3
464. Tewkesbury Urn Hunstanton St Edmund's 3
465. 38mm 3H Loving Cup Arms of Scotland / Inverary / Arms for Burns 3
466. WINCHESTER FONT, Glazed, small size 100mm square x 110mm tall. Viewed from a single angle there is a very small chip to the back lower right corner; and another chip 7mm at the upper part of the vertical of the bac left edge. Consequently, it displays rather well. The smaller sized is so much scarcer than the larger size. 30
467. Waterfall China, Grimsby Hydraulic Tower Cleethorpes 3
468. 7 Flags round perimeter of 200mm plate "L'Union Fair La Force Eendracht Maakt Macht" Japan, Serbia, France, Gt Britain, Russia, Belgium and Italy 20
469. Seven flags round perimeter of plate 200mm (same, but much larger, flags as above but USA instead of Russia) and central coat-of-arms of Bolton Abbey 20
470. Lion of Flanders Plate 210mm. Four flags have issues with flaking paint. 8
471. As above. Three flags have small issues with flaking paint. 12
472. Arcadian Change Tray 200mm "The Collectors Favourite Finest Range of Novelties" There is a chip on base edge where the 'S' of 'Collectors' is, and from this a h/c runs up the side 18mm. A scarce item. 45



What follows is a superb collection of named lifeboats and I cannot think I have seen such a collection for sale together before. A rare opportunity for collectors of the theme of the RNLI. (See the earlier article "Named Lifeboats" by Steve Godly)

473. Willow, Lifeboat "Albert Edwards" — *Clacton* — *30*
474. Willow Lifeboat "A E Davies" — *Great Yarmouth* — *30*
475. Arcadian, Lifeboat "Bob Newbon" — *Alnmouth* — *30*
476. Unmarked (Arcadian) "Burnham Life Boat" — *Burnham* — *30*
477. Arcadian, Lifeboat "Charles Arkcole" — *Hastings* — *30*
478. Arcadian, Lifeboat "Civil Service No.1" — *Margate* — *30*
479. Arcadian, Lifeboat "Colonel Stock" — *Burnham* — *30*
480. Arcadian, Lifeboat "Charles Susanna Stephens" — *Ramsgate* — *30*
481. Swan China (as Arcadian) Lifeboat "Elizabeth Simpson" — *Gorleston-on-Sea* — *30*
482. Arcadian, Lifeboat "Freeman Bros" — *Littlehampton* — *30*
483. Arcadian, Lifeboat "James Stevens No.10" — *Eastbourne* — *30*
484. Unmarked (Arcadian) Ditto — *St Ives (Cornwall)* — *30*
485. Arcadian Lifeboat "John Burch" — *Great Yarmouth* — *30*
486. Carlton, Lifeboat "Queensbury" — *Scarborough* — *30*
487. Swan (Arcadian) Lifeboat, front seat (of four) broken "Samuel Fletcher" — *Blackpool* — *5*
488. Arcadian, Lifeboat "The Charle and Adrian" — *Hayling Island* — *30*
489. Willow, coloured Harlech Castle 190mm — *60*



490. Arcadian, Killin War Memorial without balustrades — *Killin* — *40*
491. Willow, Maiwand Memorial, Black Lion — *Reading* — *14*
492. Unmarked, Water Pump pearl lustre with coloured handle at rear Black Cat "Good Luck from Barry Island" — *7*
493. Aynsley Drum, Open top — *17th Lancers* — *25*
494. Aynsley, Horse's Hoof — *Grenadier Guards* — *25*

495. Aynsley, Artillery Shell *4th Dragoon Guards* *25*
496. Carlton "HMS War Spite" *Ripon* *20*
497. Carlton "HMS Lion" *Lossiemouth* *20*
498. Arcadian, "Model of Plymouth War Memorial" *Plymouth* *20*
499. Arcadian, "Model of Anti-Aircraft shell" *Torquay* *10*
500. Carlton upright open-topped gramophone "Music hath Charms" and coloured record *Fakenham Lancaster* *15*
501. Unmarked milk jug 80mm floral rim against a blue trim Black transfer "Camrose Normal School" (in Alberta, Canada) *8*
502. Venetia China, 46mm Urn *Black transfer "HMS Achilles"* *15*
503. Carlton, Biplane on three wheels. Propellor moveable *Southport* *45*
504. Carlton, WW1 Map of 'Blighty' *London* *20*
505. Arcadian Earl Kitchener Memorial Tower *Orkney (blues fading)* *15*
506. Corona, Portland Vase 65mm *Bunting round top edge and superimposed on the Royal Standard the image of General French 1914* *15*



507. Unmarked Blue coloured frog lots of detailing (Bears sticker for the Peter Goodfellow collection: he was author of "The Vine Pottery" the precursor to the Savoy Pottery, and identifies it as Savoy on p146 of his book) *30*
508. Grafton, Standing elephant with separated tusks *25*

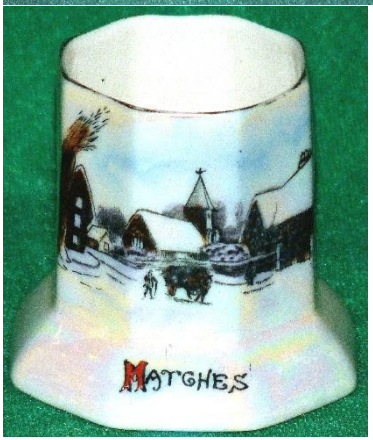
509. Grafton, Seated elephant with close moulded tusks *25*
510. Willow, Owl in shades of brown + Verse *20*
511. Willow, a Norwich Warbler in yellow *Norwich* *15*
512. Arcadian, small seated Cat *Black cat "Good Luck from Downham"* *10*
513. Savoy, Black rabbit *15*
514. Germany, an Arab seated on a camel. I've said it before, and will do again, these German models have a reputation that is often undeserving: in this instance three of the camel's legs are moulded individually. *"A Present from Bognor Regis"* *15*
515. Unmarked, a large model of a stork 150mm, with a baby in his mouth, and two more on his wings. *45*
516. Unmarked (German/Foreign) two turkeys "A Present from Brighton" *10*
517. Unmarked (Arcadian) Bust of General Sir John French
General Sir John French *25*
518. Clifton, a pair of busts King Edward VII and Queen Alexandra
On both the Wiltshire Regiment *70*
519. Savoy, Bust of Albert King of the Belgians
Albert King of the Belgians + WW1 Inscription *20*
520. Shelley, Bust of General Joffre *15*
521. Unmarked, glazed bust of Redmond *Ireland* *15*

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522. Swan China, Moon Flask *King William III + details of reign* *15*
523. Arcadian, Lincoln Vase *King James I + details of reign* *15*
524. Carlton, WW1 "Colonial Hat" *New Zealand* *20*
525. Willow, 90mm long-necked vase *2 Life Guards* *20*
526. Arcadian, 46mm vase *Queen's Royal Lancers* *20*
527. Book "Memories of Conflict: Naval and Military Memorabilia Boer War, World War 1 and World War 2" (Anthony King, 2008) a must for the collector of militaria as three-quarters of the book is devoted to the crested china period. *10*
528. Ditto: another copy *10*
529. Arcadian "British Aerial Bomb" *Melton Mowbray* *14*
530. Corona, 56mm 1H Ewer *Bunting round top edge and superimposed on the Royal Standard the image of General French 1914* *15*
531. Swan, Trench Flying Pig (this is the version without a tail, and marked to the base On which it stands) *Aboyne* *45*
532. Grafton "Lloyd George Statue Carnarvon" *Carnarvon* *25*
533. Willow, Scarborough Lighthouse and out-buildings with WW1 inscription "This Lighthouse was damaged in the bombardment by German warships on Wednesday December 16th, 1914" *Scarborough* *140*
534. Ditto but the inscription has started to fade *Scarborough* *90*
535. Arcadian, Tank large size 155mm *Tank Corps* *120*

536. Grafton, Owl 128mm in stunning details of feathers and features, painted eyes
Worthing 20
537. Ditto Bath 20
538. Carlton, Machine Gun, open tripod Melrose 10
539. Willow, Anvil 1st Life Guards (very appropriate
Model for the farriers in the regiment) 50
540. Grafton, Baby lying naked on the floor, head extended, coloured hair
Dorchester 30
541. Locke Worcester 80mm long-neck vase
Pale yellow blush tint, colour transfer of a pinky-purple furry kitten 20
542. Lock Worcester, Exeter Vase shape. Yellow blush tint, image of
Charles Dickens and 'Broadstairs' in fancy mirrored script 20
543. Locke Worcester, Cream jug 85mm
Yellow blush tint, 'Newport' in fancy mirrored script I.I.W. 20

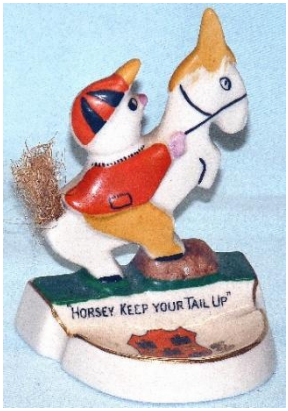




544. Wilton, Hexagonal 'Matches" holder and a winter wonderland of a coloured scene and on the reverse inscribed "Kindest Thoughts" 12



545. Anglo-Heraldic China, small vase 50mm
Black transfer of Marie Studholme 15



546. Arcadian, "Horsey keep your tail up" coloured horse and rider on a pin tray Winchester 40

547. Wilton, Folkestone War Memorial Folkestone 20
548. Unmarked, Birmingham Town Hall 94mm wide Birmingham 15
549. Unmarked, a fabulous model of a wart hog Weston-Super-Mare 40
550. Aynsley, Forage cap 4th Dragoon Guards 25
551. Victoria, a man in Pillory, moulded both front and back Bentham 12



552. Arcadian coloured figure of a fine late twenties style, named "Fair Huntress"160mm 35

553. H&L female doll (see photos inside FC) feet and hands are padded, only the face is ceramic and marked to the back "H&L Willow England" 15 inches long. Might be in the original dress, underclothes and waist ribbon. 60

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